Artemide

RONTREZEK

LUCE PLAN

Lighting Mini Catalog 1987/88

DIMENSIONS IN INCHES

d	depth
h	height
Ø	diameter

COLORS AND FINISHES

1	white
2	custom colors
3	English green
4	polished or patina copper
5	charcoal grey
6	black
7	red
8	lacquer of China red
9	green
10	grey
11	beige
12	black & white
13	black & green
14	multicolor
15	hand blown glass
16	polished brass finishes
17	sanded glass
18	chromed brass
19	aluminum
20	anodized aluminum
21	nickel plated steel
22	galvanized steel
23	stainless steel
24	polished aluminum
25	silver
26	gun metal grey
27	plum
28	bronzed anodized finishes
UL	listed by the Underwriters Laboratories, or listing pending

AGGREGATO DIFFUSORS

Large opaline cone white, red, green, grey Ø 20 1/2

Small opaline cone white, red, green, grey Ø 15

Large metal cone, charcoal grey Ø 20 1/2

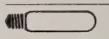
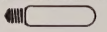
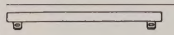
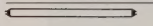
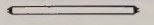
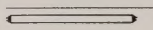
Small metal cone, charcoal grey, Ø 15

Opaline sphere, Ø 9

Opaline hemisphere, Ø 9

To compute the total list price of a complete model of the Aggregato series, add price of selected diffusor to the price of selected Aggregato model.
Selection of suggested light bulb to be made according to the selected Aggregato model and diffusor.

LAMPING

Model	Watts/ Volts	Code	
Quartz Halogen			
	20/12	20/G4	1 ●
	20/12	20/G6.35	2 ●
	35/12	35/G6.35	3 ●
	50/12	50/G6.35	4 ●
	50/12	50MR16/Q FL flood NFL narrow flood NSP narrow spot	5 ○
	50/12	50PAR36 FL flood SP spot VNSP very narrow spot	6 ○
	55/12	55/H1	7 ●
	55/12	55/Pk22S	8 ●
	75/12	75MR16/Q/FL	9 ●
	100/120	Q100CL	10 ●
	100/120	Q100CL/DC	11 ●
	150/120	Q150CL/DC	12 ●
	150/120	Q150CL/MC	13 ●
	150/120	Q150 Halo Star	14 ●
	250/120	Q250 Halo Star	15 ●
	250/120	Q250CL/DC	16 ●
	250/120	Q250CL/MC	17 ●
	250/120	Q250G9.5	18 ●
	300/120	Q300G9.5	19 ●
	300/120	Q300T3/CL	20 ●
	500/120	Q500T3/CL	21 ●
Incandescent			
	21/12	21/SV8.5-8	30 ●
	25/120	25A/W	31 ○
	25/120	25BC/W	32 ○
	25/120	25G16½/W	33 ○
	25/120	25G20/W	34 ○
	40/120	40A/W	35 ○
	40/120	40BC/W	36 ○
	40/120	40G16½/W	37 ○
	40/120	40G20/W	38 ○
	40/120	40T10/IF	39 ○
	60/120	60A/W	40 ○
	60/120	60A/SB	41 ○
	60/120	60BC/W	42 ○
	60/120	60G40/W	43 ○
	60/120	60T10/F	44 ○
	75/120	75A/W	45 ○
	100/120	100A/W	46 ○
	100/120	100A/SB	47 ○
	100/120	100G40/W	48 ○
	100/120	100PAR/FL or SP	49 ○
	100/120	100R/FL or SP	50 ○
	120/120	120 Philinea	51 ○
	150/120	150A/W	52 ○
	150/120	150A/CL	53 ○
	150/120	150SB	54 ○
	200/120	200A/IF	55 ○
	200/120	200A/CL	56 ○
Fluorescent			
	13W	PL13	70 ●
	22W	T9 Circline	71 ●
	28W	2D28 Thorn	72 ●
	17W	FO17/T8 Sylvania Octron	73 ●
	32W	FO32/T8 Sylvania Octron	74 ●
	40W	FO40/T8 Sylvania Octron	75 ●
Mercury Vapor			
	50W	HR50/DX46	80 ●
HQI (Metal Halide)			
	70W	HQI-TS70 Osram	90 ●
	150W	HQI-TS150 Osram	91 ●

● included

○ not included

● Refers to bulbs not readily available in the customer's area and which are supplied and included in the price of the selected lighting model. Replacements for these bulbs can be purchased through the nearest Artemide Dealer or directly from Artemide.

○ Refers to bulbs more readily available and which are not supplied or included in the price of the selected lighting model. Specific bulb types are strongly recommended for proper maintenance and best performance of the selected lighting model. If unavailable, these bulbs can be purchased through the nearest Artemide dealer or directly from Artemide.

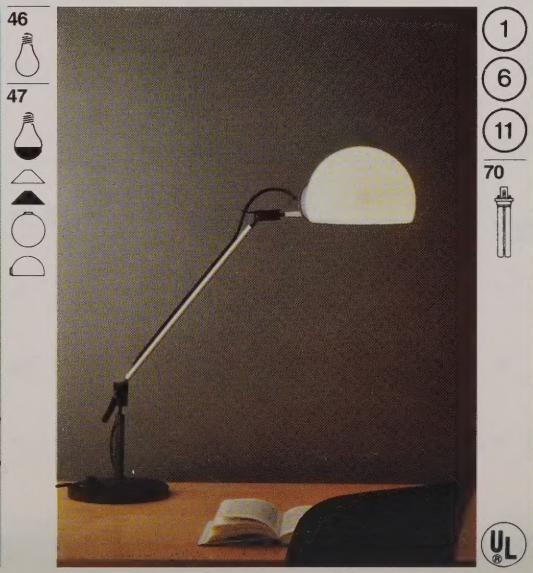
Artemide

TABLE LAMPS

Aggregato clamp-on
Enzo Mari
Giancarlo Fassina
max 38 h
max 1 x 100 Watts

Aggregato stelo table
Enzo Mari
Giancarlo Fassina
max 23 h
max 1 x 100 Watts

Aggregato table
Enzo Mari
Giancarlo Fassina
max 9 x max 40 h
max 1 x 100 Watts



Alistro clamp-on
Ernesto Gismondi
max 34-1/4 x
max 43-3/8 h
max 1 x 13 Watts PL13

Alistro
Ernesto Gismondi

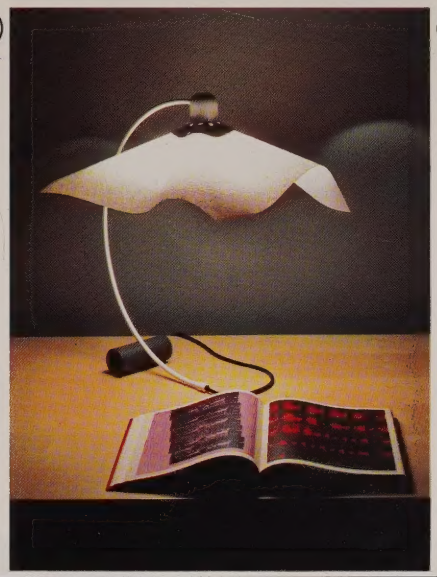
max 35-1/4 x
max 43-7/8 h
max 1 x 13 Watts PL13

1
6
11
70

Area 50 curva
Mario Bellini

24 x 27-1/2 h
max 1 x 100 Watts

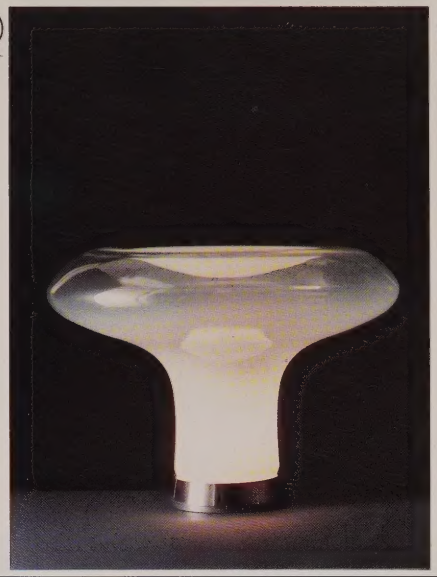
1
47



Lesbo
Angelo Mangiarotti

Ø 19-3/4 x 14/3-4 h
max 1 x 75 Watts

15
45



Mèlanos
Mario Botta

4-3/8 x 33-1/2 x
max 33-7/8 h
max 1 x 50 Watts - 12 Volt

6
4

Mezzachimera
Vico Magistretti

9-1/2 x 30-1/2 h
max 3 x 60 Watts

1
44

Onfale
Onfale medium
Onfale small
Luciano Vistosi

o Ø 14 x 17-1/4 h
max 1 x 100 Watts + 1 x 25 Watts
o Ø 11 x 13-1/4 h
max 1 x 60 Watts + 1 x 40 Watts
o Ø 8 x 10-1/4 h
max 1 x 60 Watts

15
33
37
42
40
46

Pausania
Ettore Sottsass

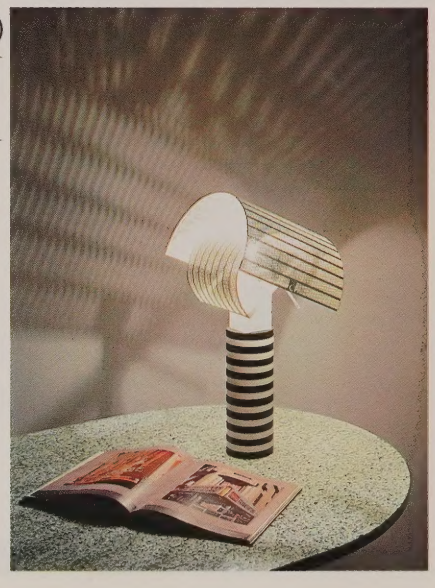
18-7/8 x 17 h
max 1 x 13 Watts PL13

13
70

Shogun table
Mario Botta

12-5/8 x 23-3/8 h
max 1 x 150 Watts

12
14
53



Sintesi
Ernesto Gismondi

max 22 h
max 1 x 100 Watts

1 6 46

Sintesi task
Ernesto Gismondi

max 35-7/8 x
max 40-1/2 h
max 1 x 100 Watts

1 6 46

Sintesi clamp-on
Ernesto Gismondi

max 33-1/4 x 43 h
max 1 x 100 Watts

1 6 46

Tholos
Ernesto Gismondi

6 x 3-3/8 x max 21-1/4 h
max 1 x 20 Watts - 12 Volt

1 6 2

Tizio
Richard Sapper

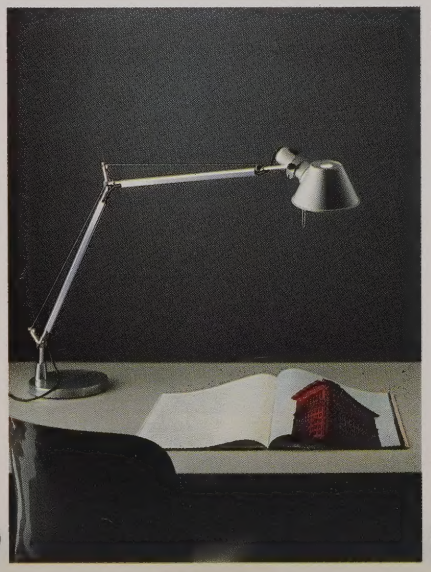
4-3/8 x max 46-1/2 h
max 1 x 55 Watts - 12 Volt

1 6 7

Tolomeo table
Michele De Lucchi
Giancarlo Fassina

max 47-1/4 x max 47-1/4 h
max 1 x 100 Watts
Base in black cast iron or
in polished die-cast
aluminum

24 46 UL



Tolomeo table in set
Michele De Lucchi
Giancarlo Fassina

max 47-1/4 x max 47-1/4 h
max 1 x 100 Watts

24 46 UL

Tolomeo clamp-on
Michele De Lucchi
Giancarlo Fassina

max 47-1/4 x max 47-1/4 h
max 1 x 100 Watts

24 46 UL

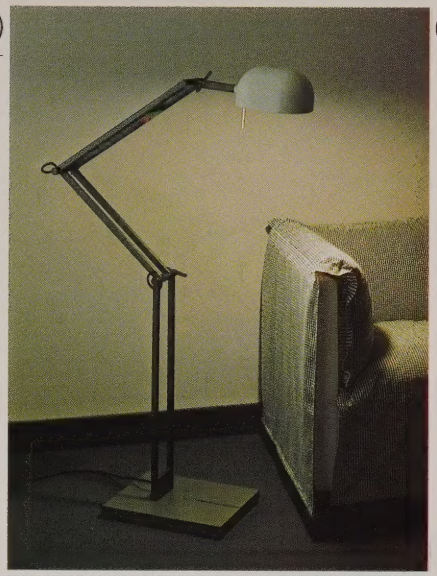
FLOOR LAMPS

Vera
Lella & Massimo Vignelli
max 15-3/4 x 21 -1/4 h
max 1 x 150 Watts

15
54

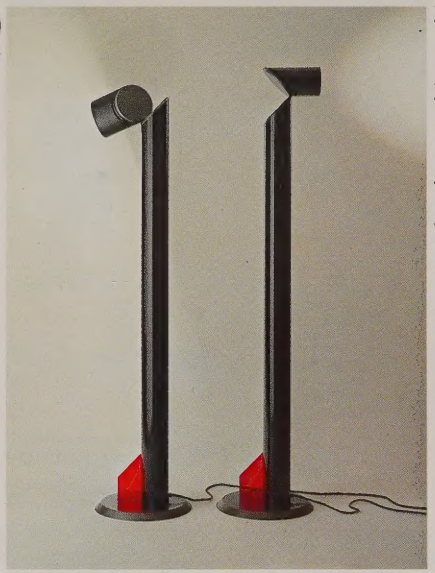
Adone
C.P. & P.R. Associati
min 28-1/2 - max 78-3/4 x
min 15 - max 60-5/8 h
max 1 x 150 Watts, with dimmer

10
14



Agamennone
Emilio Ambasz
Ø 18-1/8 x 78-3/4 h
max 1 x 150 Watts HQI

6
91



Aggregato floor
Enzo Mari
Giancarlo Fassina
Ø 12 x max 67 h
max 1 x 100 Watts

46
47

Aggregato stelo floor
Enzo Mari
Giancarlo Fassina
Ø 11-3/4 x 63-1/4 h
max 1 x 100 Watts

46
47

Aton floor
Ernesto Gismondi
Ø 13-1/2 x 75 h
max 1 x 500 Watts
halogen
with dimmer

1
6
8
21

Callimaco
Ettore Sottsass
Ø 15-3/4 x 78 h
max 1 x 500 Watts
halogen
with dimmer

6
14
21

Camera 500 floor
Ernesto Gismondi
min 65 - max 76 h
max 1 x 500 Watts
halogen
with dimmer

6
21

Ettore
Ernesto Gismondi

Ø 12-5/8 x max 79-7/8 h
Upper diffusor:
max 1 x 150 Watts halogen
Lower diffusor:
max 1 x 20 Watts,
12 Volt halogen

6
14
2

Megaron
Gianfranco Frattini

Ø 11-5/8 x 71-1/4 h
max 1 x 500 Watts
halogen
with dimmer

1
6
8
10
21

Olimpia
Carlo Forcolini

Ø 13-3/4 x 79 h
max 1 x 300 Watts
halogen

15
20
20

Polifemo
Carlo Forcolini

19-3/4 x 84-5/8 h
max 1 x 250 Watts
halogen

6
16

Shogun floor
Mario Botta

12-5/8 x 78 h
or 12-5/8 x 84 h
max 1 x 150 Watts

12
53
14

Sintesi arm floor
Ernesto Gismondi

max 35-3/4 x
max 73-1/4 h
max 1 x 100 Watts

1
6
46

Sintesi floor 140
Sintesi floor adjustable
Ernesto Gismondi

o 57 h
o min 57 - max 70 h
max 1 x 100 Watts

1
6
46

Tizio floor base
Richard Sapper

Ø 4-3/8 x 27-5/8 h
(for total dimension add
dimensions of Tizio table
lamp)

1
6

Tolomeo floor
Michele De Lucchi
Giancarlo Fassina

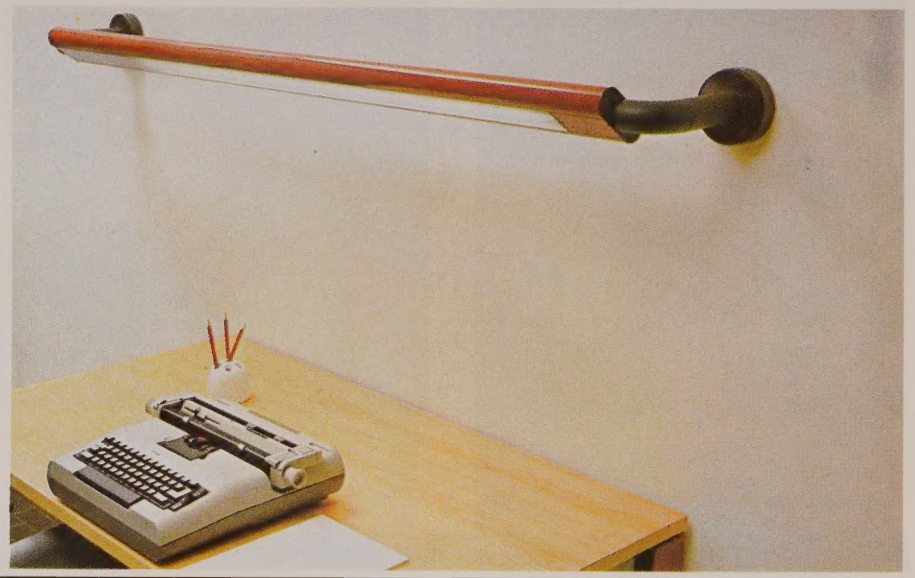
Ø 13-3/4 x max 54-1/8 x
max 87-3/4 h
max 1 x 100 Watts

Aton wall
Aton track
Ernesto Gismondi

o 10-1/4 x 7-7/8 d
o 7-7/8 x 12 d
max 1 x 300 Watts
halogen

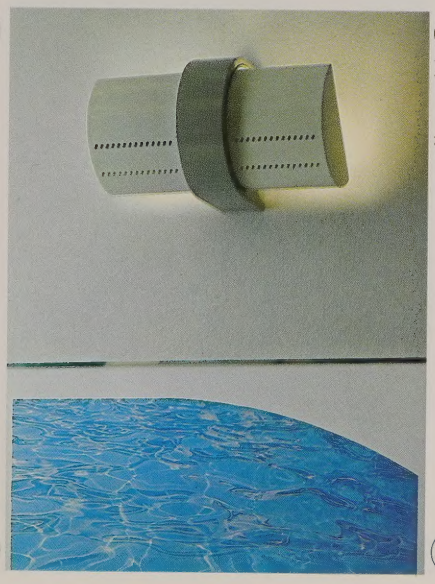
Aton modular fluorescent wall/ unit 40/64/83
Ernesto Gismondi

40 40 x 2 h max 1 x FO 17 Watts, T8
64 64 x 2 h max 1 x FO 32 Watts, T8
83 83 x 2 h max 1 x FO 40 Watts, T8



Clipeo
Eric Gottein

12-1/4 x 7-1/8 h x 7-1/8 d
max 2 x 100 Watts



Cyclos
Michele De Lucchi

Ø 15-3/4 x 19-5/8 h
Cyclos fluorescent
max 2 x 13 Watts PL13
Cyclos incandescent
max 2 x 100 Watts

Damocle
Mitchell Mauk

7-7/8 x 14-1/4 h x 8-5/8 d
max 1 x 100 Watts
halogen

Doral 28/34
Ernesto Gismondi

Doral 28 11 x 6-3/4 x 4 d
max 2 x 40 Watts
Doral 34
13-1/2 x 8-3/4 x 5-1/2 d
max 2 x 60 Watts

Egina wall/ceiling
Angelo Mangiarotti

Ø 15 x 7-3/8
or
Ø 11 x 7-3/8
max 1 x 100 Watts

17
46

Egisto wall/ corner wall
Angelo Mangiarotti

Wall 28 11 x 5-7/8 h x
5-1/2 d / max 1 x 100 Watts
Wall 38 15 x 5-7/8 h x
7-1/2 d / max 2 x 100 Watts
Corner Wall 10-5/8 x 5-7/8 h
max 1 x 100 Watts

17
46

Faretra
De Pas, D'Urbino, Lomazzi

9-7/8 x 8-d
max 1 x 150 Watts
halogen

1
12

Giasole
Ernesto Gismondi

11 h x 4-3/8 d
max 1 x 100 Watts

17
46

Icaro
Carlo Forcolini

6-5/8 x 10-1/8 h x 11 d
max 1 x 100 Watts
halogen

20
11

Mania
Grande Mania
Vico Magistretti

Mania Ø 9-1/2 x 3-7/8 d
max 2 x 25 Watts
Grande Mania
Ø 11 x 5-1/2
max 2 x 40 Watts

1
15
33
37

Megaron ceiling
Gianfranco Frattini

10-3/4
max 1 x 300 Watts
halogen

1
6
8
10
20

Megaron wall
Gianfranco Frattini

14-5/8 x 11 d
max 1 x 500 Watts
halogen

1
6
8
10
21

Onfale wall
Luciano Vistosi

6-1/2 x 5-1/2 d
max 2 x 60 Watts

15
42

Paride 13/20
Angelo Mangiarotti

Paride 13
9-1/4 x 5-3/8 h x 6-3/4 d
Paride 20
9-1/4 x 7-7/8 h x 6-3/4 d
max 1 x 100 Watts

17
46

Pericle
Angelo Mangiarotti

9-1/4 x 13 h x 6-3/4 d
max 2 x 75 Watts

17
45

Shogun wall
Mario Botta

12-5/8 x 12-5/8 h x
12-3/4 d
max 1 x 150 Watts

1
53
14

Sintesi
Ernesto Gismondi

max 22 d
max 1 x 100 Watts

1
6
46

Sintesi arm
Ernesto Gismondi

max 47 d
ma 1 x 100 Watts

1
6
46

Sintesi spotlamp
Ernesto Gismondi

4 x max 10-1/2 h
max 1 x 100 Watts

1
6
46

Sintesi track
Ernesto Gismondi

max 8-1/8 x max 12 d
max 1 x 100 Watts

1
6
46

SUSPENSION LAMPS

Stria
Ernesto Gismondi

14-1/4 x 15-3/8 h x 5-1/2 d
max 1 x 100 Watts

1
46

Tolomeo wall
Michele De Lucchi
Giancarlo Fassina

max 50 x 47-1/4 h
max 1 x 100 Watts

24
46

Abolla
C.P. & P.R. Associati

Ø 7 x max 155 h
max 1 x 500 Watts
halogen
with dimmer

11
21

Aggregato suspension
Enzo Mari
Giancarlo Fassina

max 83-1/2 h
max 1 x 100 Watts

46
47

Aggregato suspension with counterweight
Enzo Mari - Giancarlo Fassina

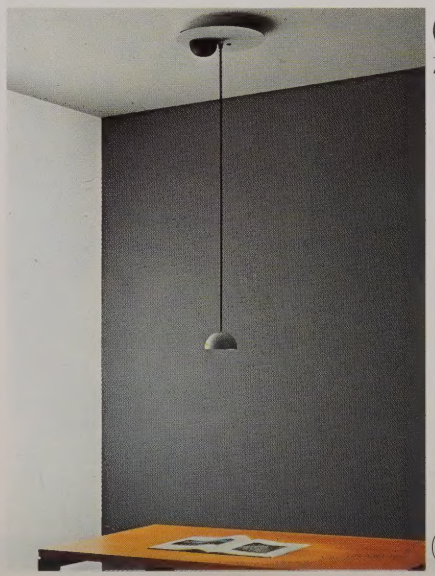
max 131 h
max 1 x 100 Watts

46
47

Alesia
Carlo Forcolini

Ø 12-5/8 x min 43 -
max 82 h
max 1 x 55 Watts - 12 Volt

12
14
8



Area 50 susp.
Area 50 susp. with counterw.
Mario Bellini

19-1/4
max 1 x 100 Watts

1
47

Aretusa
Richard Sapper

Ø 6-3/4 x max 98-3/8 h
max 1 x 50 Watts - 12 Volt
halogen

5

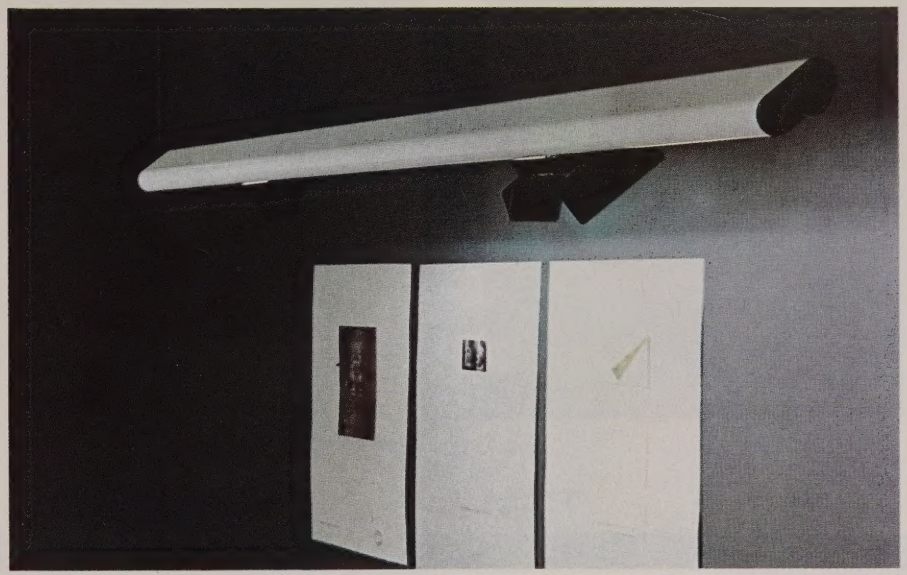
Aton modular suspension unit 40/64/83
Ernesto Gismondi

40
40 x 2h
max 1 x FO 17 Watts, T8
Flour

64
64 x 2 h
max 1 x FO 32 Watts, T8
Flour or max 1 x 300
Watts halogen

83
83 x 2 h
max 1 x FO 40 Watts, T8
Flour or max 2 x 300
Watts halogen

1
6
8
20
73
74
75
20



Cyclos suspension
Michele De Lucchi

Ø 26-3/8 x max 67
max 2 x 100 Watts

10
46

Egina suspension
Angelo Mangiarotti

Ø 15 x max 84-1/2 h
or
Ø 11 x max 84-1/2 h
max 1 x 100 Watts

17
46

Macumba 117
Ö. Halloween

Ø 31-1/2 x max 24-7/8
max 1 x 300 Watts
halogen

21
20

Mera
Mario Marenco

Ø 19-5/8 x 78-5/8 h
max 1 x 50 Watts - 12 Volt

23
5

Sidone
De Pas, D'Urbino,
Lomazzi

12-5/8 x min 29-3/8
max 53 h
max 1 x 300 Watts
halogen

10
20

Sintesi suspension
Ernesto Gismondi

max 78-3/4 h
max 1 x 100 Watts

1
6
46

OUT-DOOR/GARDEN FIXTURES

Aglaia
Ø 6-1/8 x min 23
max 30-3/4
max 1 x 75 Watts

Catilina
Sergio Mazza
Illo

Catilina 12-3/4 x 10 d
Illo 6-1/8 x 8-1/4 d
max 1 x 75 Watts

Cavea
Cavedio
Angelo Mangiarotti

Cavea Ø 7 x 9 d
Cavedio 14-1/4 d
x 10-3/8 h
max 1 x 100 Watts

Cerbero
150/250
Angelo Mangiarotti

● 15-3/4 x 59 h
● 15-3/4 x 98-3/8 h
max 1 x 100 Watts

Edipo
Ò. Halloween

7-7/8 d x 5-3/8 h
max 1 x 75 Watts

Pafo
Ò. Halloween

7 d x 3-1/8 h
max 1 x 60 Watts

Teseo 50/100
Ernesto Gismondi

50 9-5/8 x 27 h
100 9-5/8 x 46-5/8 h
max 1 x 13 Watts PL13

Teseo wall
Ernesto Gismondi

9-1/2 d x 14-3/4 h
max 1 x 13 Watts PL13

Tirso 50/100
Ernesto Gismondi

50 2-3/4 x 29-41/64 h
100 2-3/4 x 50 h
max 1 x 13 Watts PL13

20
70

GIOVE

Giove table
Ernesto Gismondi

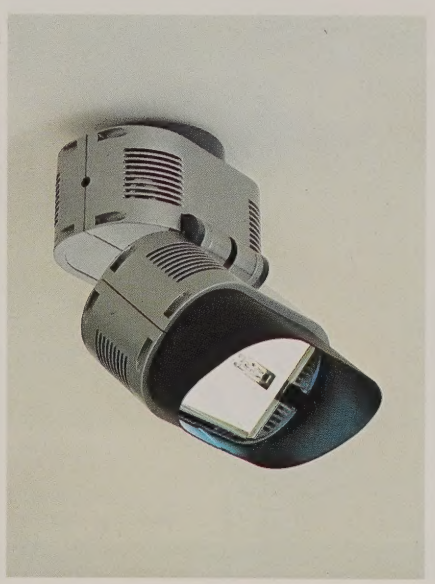
8-11/16 x 5-1/2 x 11-5/8 h
max 1 x 70/150
Watts HQI

6
8
10
90
91

Giove wall/ceiling
Ernesto Gismondi

8-11/16 x 5-1/2 x 13 d
max 1 x 70/150
Watts HQI

6
8
10
90
91



ORESTE

Oreste RE clamp-on
Ernesto Gismondi

- ∅ 2-27/32 x 8-13/64
- ∅ 6-45/64 x 10-1/8

max 1 x 150 Watts

Oreste RE wall
Ernesto Gismondi

- ∅ 4-21/32 x 8-15/16
- ∅ 6-45/64 x 10-7/8

max 1 x 150 watts

Oreste RE track
Ernesto Gismondi

- ∅ 2-27/32 x 8-13/64
- ∅ 6-45/64 x 10-1/8

max 1 x 150 Watts

Oreste MR/PAR track
Ernesto Gismondi

- ∅ 2-27/32 x 6-37/64
- ∅ 4-37/64 x 8-23/64

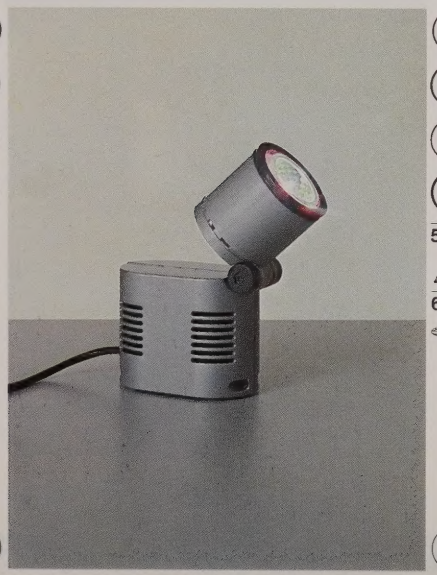
max 1 x 50 Watts, 12 V.

PILADE

Pilade Table MR/PAR
Ernesto Gismondi

- 7-29/64 x 6-15/32
- 9-11/32 x 7-21/64

max 1 x 50 Watts, 12 V.



Pilade clamp-on MR/PAR
Ernesto Gismondi

- 6-15/32 x 12-3/8
- 7-13/32 x 14-7/64

max 1 x 50 Watts, 12 V.

Pilade wall MR/PAR
Ernesto Gismondi

- 7-31/64 x 7-29/64
- 8-23/64 x 9-11/32

max 1 x 50 Watts, 12 V.

Pilade track MR/PAR
Ernesto Gismondi

- 6-15/32 x 8-25/32
- 7-21/64 x 10-19/32

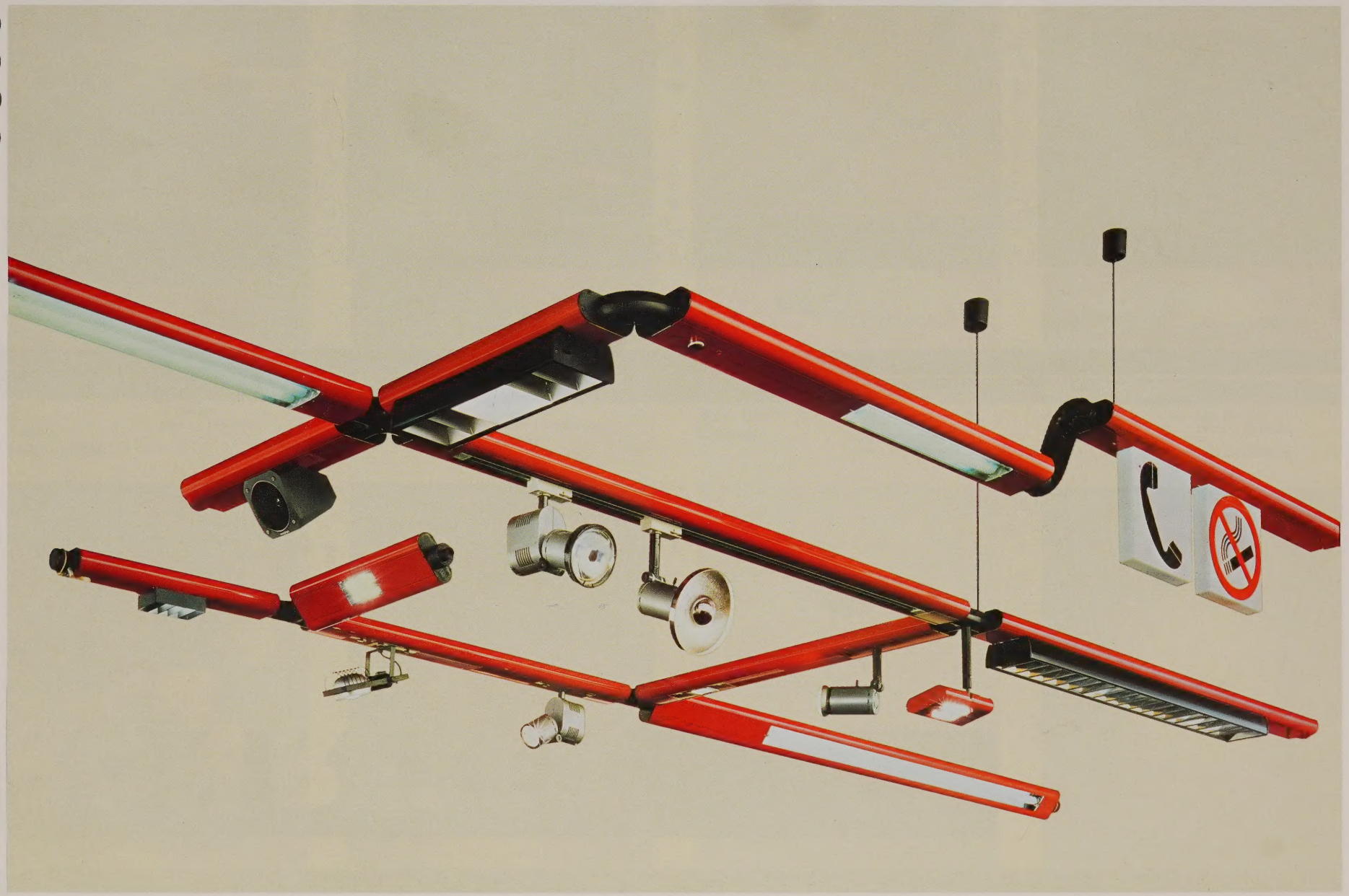
max 1 x 50 Watts, 12 V.

Aton Modular System

Ernesto Gismondi

The Aton Modular is a lighting system that has been conceived to provide a sophisticated source of illumination for interiors. It combines aesthetic and technical excellence with simplicity and flexibility of installation and maintenance.
The system features prewired fluorescent and quartz halogen modules in a variety of standard sizes, and connection modules that can be equipped with optional accessories such as low voltage spotlamps, electrical out-lets, switches, dimmers, signage, speakers, etc.
The modules are fabricated from a single aluminum extrusion and are available in white, Chinese red, and black enamel, or in anodized aluminum finish.
Each module has been designed and engineered to energy efficiently ensure optimum levels of illumination from fluorescent, halogen, or incandescent sources.
A variety of connectors are available to allow complete flexibility when designing the layout of the modules according to the space lighting requirements.
For complete, detailed illustrations and specifications of all the system components, please request a copy of the Aton Modular full color catalog available.

1
6
8
20



RON REZEK

distributed by

Artemide

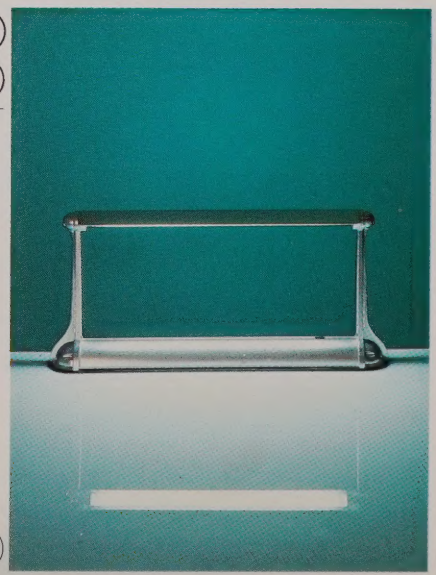
TABLE LAMPS

100 Orbis
max 32 x 13 h
max 1 x 50 Watts - 12 Volt

110
9 x 14 x 18 h
1 x 22 Watts

130 Cygno
max 20 x 33 h
1 x 13 Watts PL13

140 Metropolis
29 x 13 h
max 1 x 17 Watts



SUSPENSION LAMPS

700 Ovuli — Ø 16 x 23 h, max 1 x 100 Watts

710 Zink table — max Ø 14 x 21 h, max 1 x 75 Watts

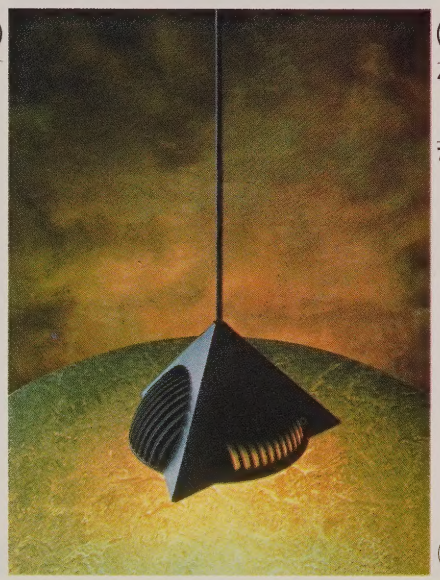
200 202 — 200 Ø 24 x 6-1/2 h; 202 Ø 16 x 6-1/2 h; max 1 x 60 Watts

240 - 241 Nimbus — 240 Ø 23 x 8 h; 241 Ø 18 x 8 h; max 1 x 100 Watts

WALL FIXTURES

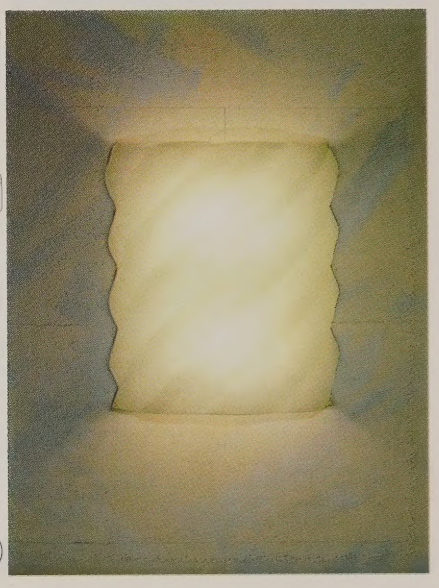
250 Zink suspension — Ø 14 x 9 h, max 1 x 75 Watts

300 Sphedron — Ø 9 x 5 h, max 1 x 100 Watts halogen



350 - 351 Celeste — 350 Ø 23 x 18 or 40 h; 351 Ø 19 x 14 or 32 h; max 3 x 75 Watts or max 4 x 13 Watts PL13

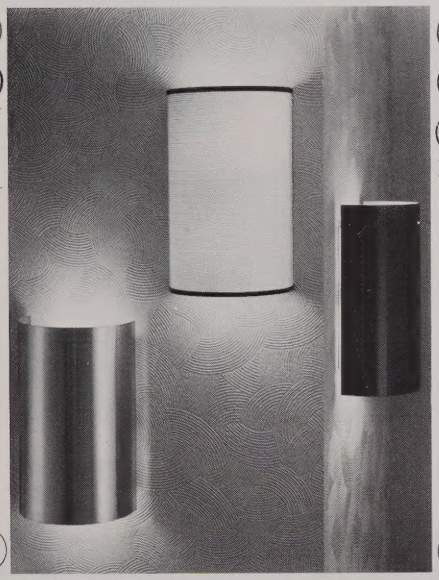
400 Scroll — 12 x 6 x 15 h, max 2 x 75 Watts or max 2 x 28 Watts



410 - 411
Sconce

12 h x 7-1/2 x 4-1/2 d
max 2 x 60 Watts
or
max 2 x 13 Watts PL13

1
2
40
70



412
Zink wall

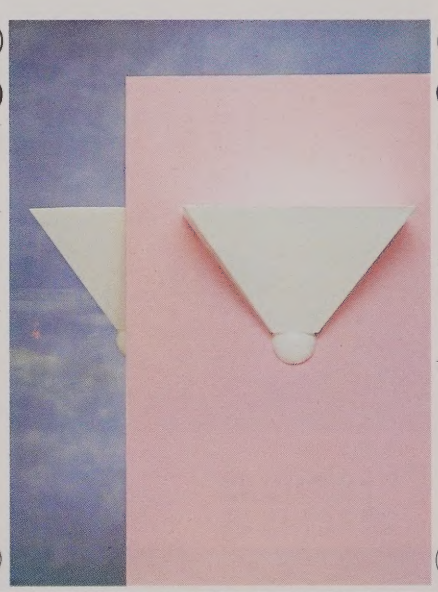
12 h x 7-1/2 x 4-1/2 d
max 1 x 75 Watts

4
6
22
45

420
Arno

9 h x 14 x 6 d
max 1 x 100 Watts or
max 1 x 13 Watts PL13 or
max 1 x 250 Watts halogen

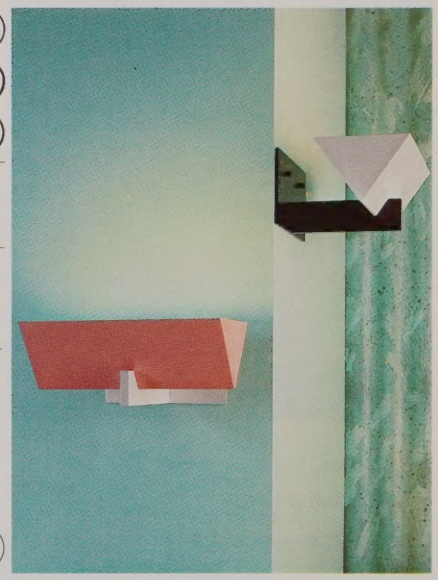
1
2
46
70
17



430
Kavanaugh

5 h x 12 x 9 d
max 2 x 60 Watts or
max 2 x 13 Watts PL13 or
max 2 x 250 Watts halogen

1
2
12
40
70
17



FLOOR LAMPS

440
Cymbal

Ø 17 x 5-1/2 d
max 2 x 75 Watts
or
max 2 x 13 Watts PL13

15
45
70

521
Bini-wall

Ø 8 x 23
max 1 x 60 Watts

1
6
40

521
Bini-floor

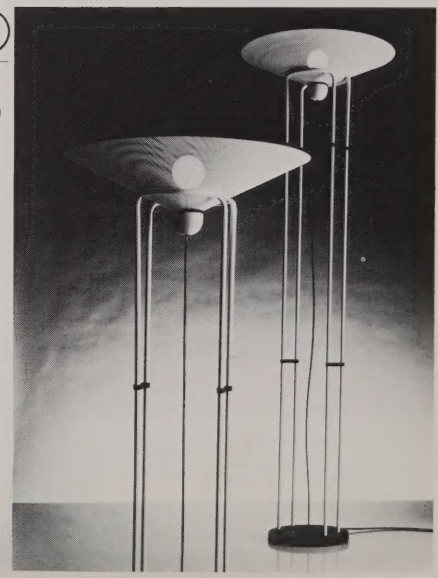
Ø 12 x 17 x max 42 h
max 1 x 60 Watts

1
6
40

600

Ø 24 x 70 h
max 1 x 100 Watts
with dimmer

1
48



620
Pool lamp

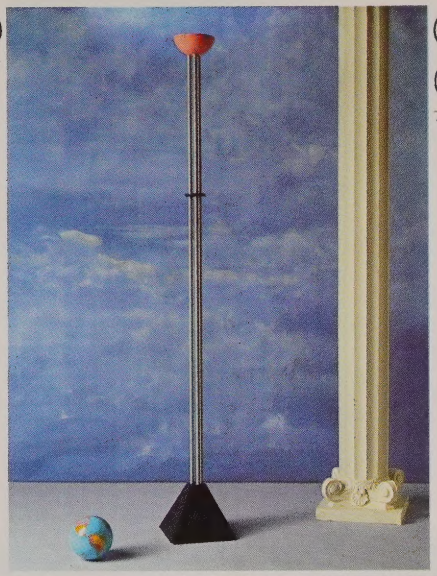
26 d x 39 h
max 1 x 60 Watts
with dimmer

1
6
44

630
Iris

max 10 x 74 h
max 1 x 250 Watts
halogen

14
17



640

max Ø 12 x 74 h
max 1 x 150 Watts
halogen
with dimmer

1
6
12

LUCE PLAN

distributed by

Artemide

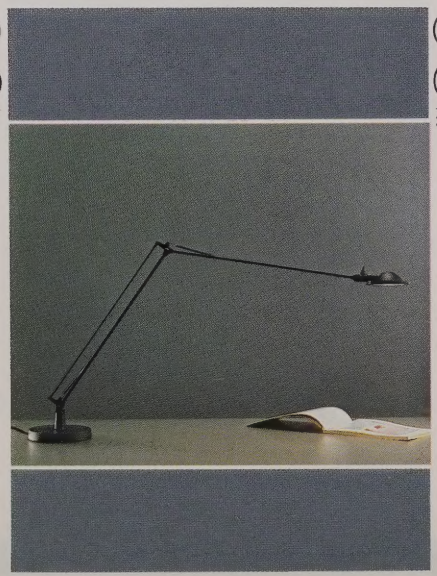
TABLE/TASK LAMPS

Jack
Alberto Meda
1-3/8 x 12
1 x 20 Watts - 12 Volt

6
1

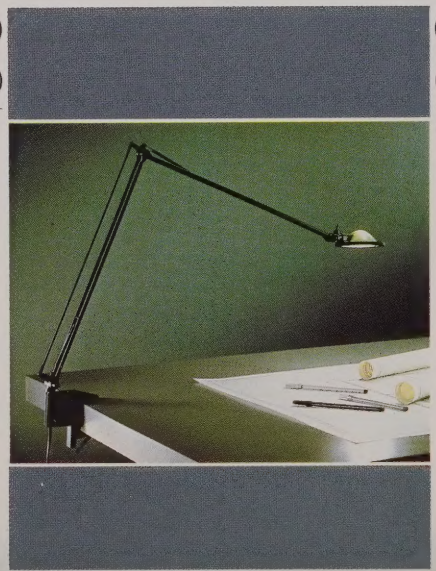
Berenice table
Paolo Rizzatto
Alberto Meda
17 x 17
1 x 35 Watts - 12 Volt

6
25
3



Berenice clamp-on
Paolo Rizzatto
Alberto Meda
17 x 17
1 x 35 Watts - 12 Volt

6
25
3



Costanza table
Paolo Rizzatto
47 / 63
max 1 x 100 Watts

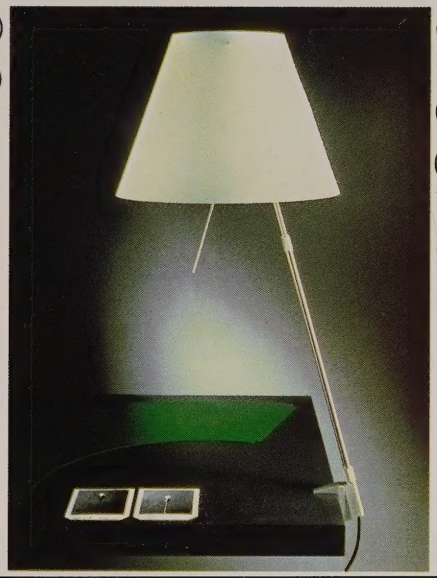
6
19
46

FLOOR LAMPS

Costanza clamp-on
Paolo Rizzatto

47 / 63
max 1 x 100 Watts

6
19
46



Luminator
Luciano Baldessari

27 x 74 h
max 1 x 250 Watts
or
max 6 x 40 Watts

18 + 6
7
15
38

D6
Paolo Rizzatto
Sandro Colbertaldo

22 x 78 h
1 x 250/300 Watts

1
7
26
18
19

D8
Paolo Rizzatto
Sandro Colbertaldo

14 x 79 h
1 x 250 Watts

1
20
27
28
17

WALL FIXTURES

D9 Floor
Paolo Rizzatto
Sandro Colbertaldo

23 x 76 h
1 x 500 Watts

1
20
28
21

Berenice floor
Paolo Rizzatto
Alberto Meda

11 x 31
1 x 35 Watts - 12 Volt

6
25
3

Costanza floor
Paolo Rizzatto

15 x 31 / 47 h
max 1 x 100 Watts

6
19
46

D3 (A-HAL-PL)
Paolo Rizzatto

10 x 13 x 5 h
D3 A 2 x 100 Watts
D3 HAL 1 x 300 Watts
D3 PL 2 x 13 Watts

1
6
7
46
20
70

D5
Paolo Rizzatto
Sandra Severi Sarfatti

13 x 16
1 x 300 Watts

1 6 7
20

D8 wall
Paolo Rizzatto

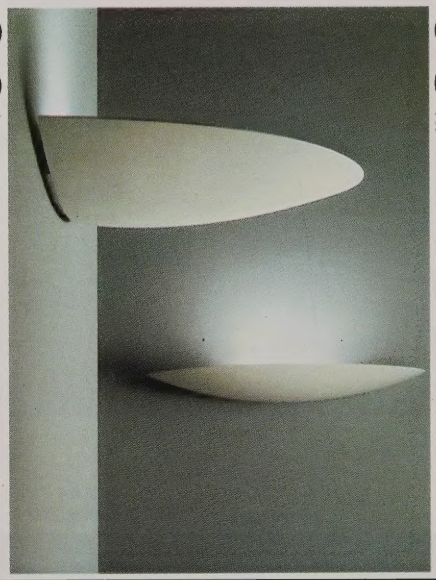
21 x 6 h
1 x 150 Watts

6 20 28
13

D9 wall
Paolo Rizzatto
Sandro Colbertaldo

23 x 2 h
1 x 300 Watts

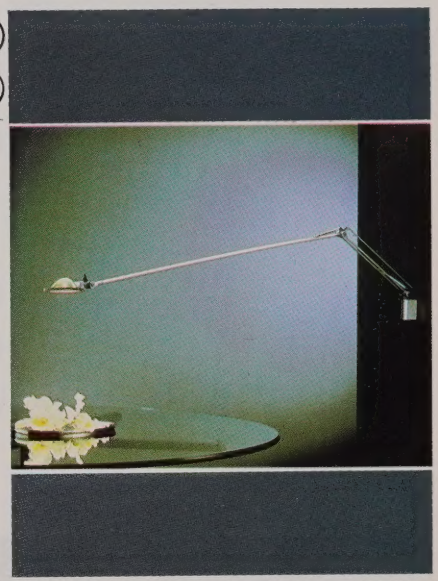
1 6
20



Berenice wall
Paolo Rizzatto
Alberto Meda

11 x 31
1 x 35 Watts - 12 Volt

6 25
3

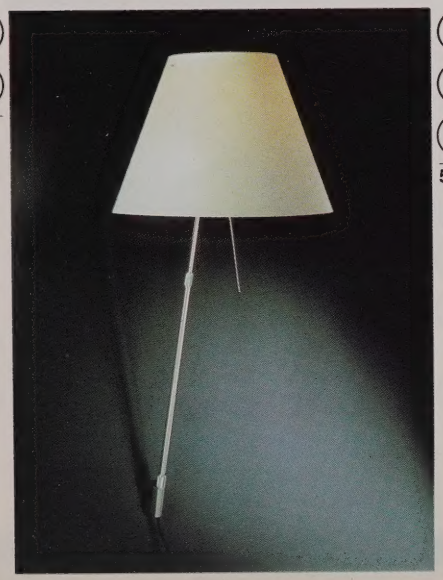


SUSPENSION FIXTURES

Costanza wall
Paolo Rizzatto

31 / 47 h
max 1 x 100 Watts

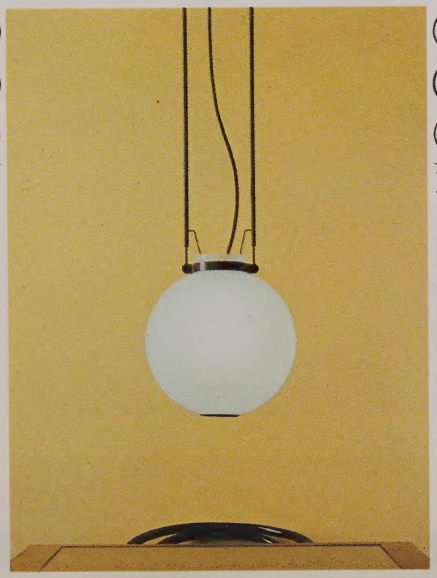
6 19
46



D1/30 - D1/60

D1/30 13 x 30 h
max 1 x 200 Watts
D1/60 13 x 59 h
max 1 x 200 Watts

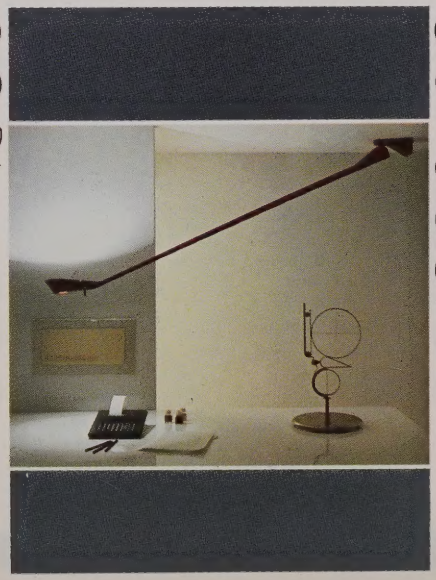
6 16 18
56



D7/70 - D7/82
Paolo Rizzatto
Sandro Colbertaldo

70 - 82 length
1 x 250/300 Watts
(for wall and ceiling)

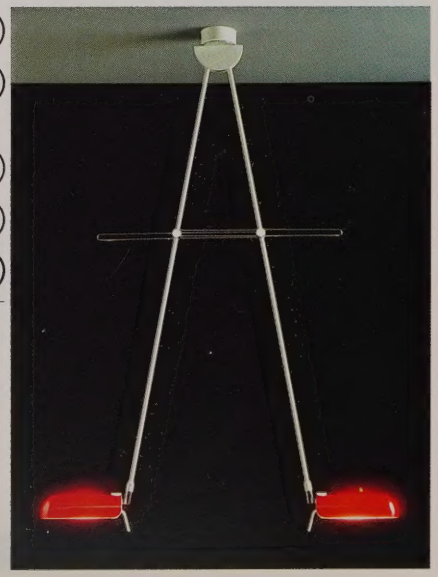
1 7 26
18 19



Compasso 52/65
Luciano Balestrini
Paola Longhi

17/33 x 52/65 h
2 x 150 Watts

1 6 + 1 7 9
13



Costanza suspension
Paolo Rizzato

16 x 47/48 h
max 1 x 100 Watts

6 19 46

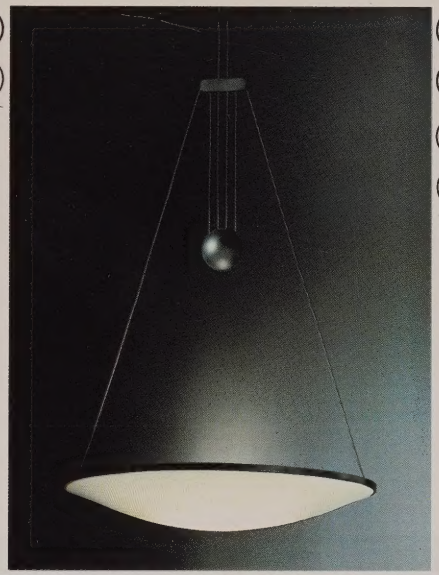
Trama with counterweight
Luciano Balestrini
Paola Longhi

max 67 h
1 x 300 Watts

26"-27"

$726 1.8F

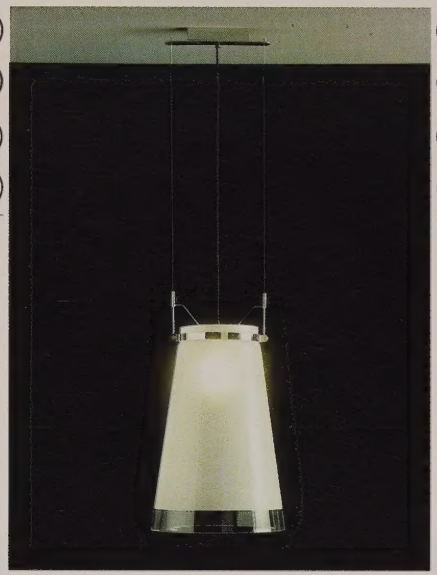
6 19 20



F1/23
Paolo Rizzatto

15 x 23 glass 35/47 h
1 x 250 Watts

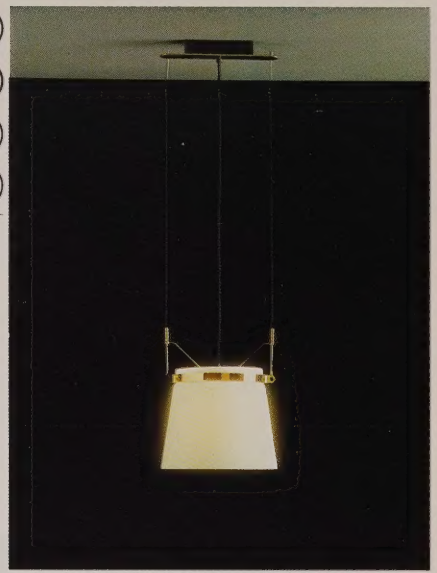
1 6 16 18 15



F1/11
Paolo Rizzatto

11 x 15 h
max 1 x 100 Watts

1 6 16 18 46



OUT-DOOR/GARDEN FIXTURES

F1/11 double
Paolo Rizzatto

30 x 26 h
max 2 x 100 Watts

1 6 16 18 46

E1 ground
Paolo Rizzatto
Sandra Severi Sarfatti

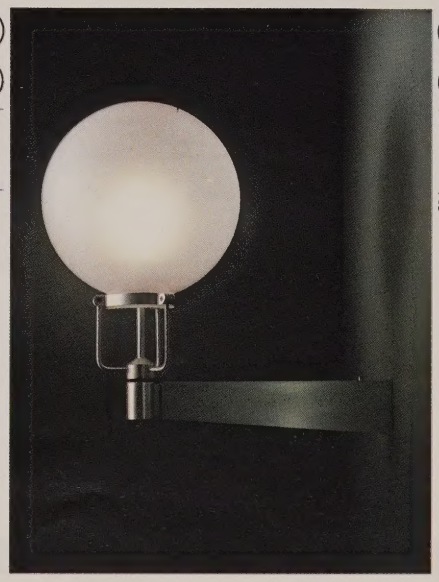
88 h
max 1 x 150 Watts
or
max 1 x 50 Watts
mercury vapor

1 9 20 53 80

E1 wall
Paolo Rizzatto
Sandra Severi Sarfatti

24 x 22
max 1 x 150 Watts
or
max 1 x 50 Watts
mercury vapor

6 20 53 80



E2 ground
Paolo Rizzatto

118 h
max 1 x 150 Watts
or
max 1 x 50 Watts
mercury vapor

6 9 53 80

E2 wall
Paolo Rizzatto

28 x 20 h
max 1 x 150 Watts
or
max 1 x 50 Watts
mercury vapor

6
9
53
80

E2 suspension
Paolo Rizzatto

8 x 39 h
max 1 x 150 Watts
or
max 1 x 50 Watts
mercury vapor

6
9
53
80

PRICE QUOTATIONS & NOTES

Artemide Inc. reserves the right to change, at any time and without prior warning the technical specification of any product illustrated in this catalogue.

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